

ESG 21W.732 MOVIE ESSAY OVERVIEW
FALL 2010

EXPLAIN TEAMWORK AND THE USE OF NON-VERBAL COMMUNICATION IN *STAGECOACH*

PROBLEM STATEMENT

Essay 1: What does the movie tell YOU about teamwork? This essay will not be revised (much).

Essay 2: From the point of view of the camera (and microphone), how does non-verbal communication in *Stagecoach* bear on the world at large, especially movies, the people who watch them, and people—regardless of whether they watch movies. This essay will be revised extensively in the coming months.

PROCESS SUGGESTIONS

- Start with YOUR impressions; what do you think. Essay 1 goes no further; feel free to use the first person with wanton abandon. Essay 2 requires you to recast impressions from the point of view of the camera; the first person should be used sparingly.
- For each essay, identify a clear contention at the end of your first (or second) paragraph.
- When you have written your drafts, review the movie again. Do the parts of the movie you have used to support your arguments do so? Do so more than you thought? Rework your ideas accordingly.

Movie essay workflow, roughly in order of occurrence

activity	deliverables	due dates
watch movie	attend; keep eyes open	Oct. 7 (in class)
essay drafts 1	write two essay drafts, one that explains what you've learned about teamwork from the movie (~2 pages), and one that explains what the movie says about non-verbal communication (~3 pages).	Oct. 14 (for class)
show the movie	informally explain your contention about non-verbal communication and show two film clips as evidence supporting your contention	Oct. 14 (in class)
essay 2, draft 2	based on film clip talks & discussion with Dave, revise essay 2; ~5 pages	Oct. 28 (for class)
PREP	share essay 2, draft 2 with your classmates for comment; be sure that Dave has a copy of the review comments you provide for your peers.	Oct. 28 (done in class)
essay 2, draft 3	based on peer feedback, revise again; ~5 pages	Nov. 4
essay 2, draft N	further drafting may be required	Nov. 11

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