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# Signal Processing on Databases

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## Lecture 1: Using Associative Arrays



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# Outline

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- ➔ • **Citation Data**
  - **Schema**
  - **Pipeline**
  - **Observations**
- **Graph Construction**
- **Multi-Hyper Graphs**
- **Summary**



# Exploded Schema (Key Table)

## Input Data

ut	auth	docid	ref.docid
1234	a		a
1243	b	b	
4321		c	c



## Accumulo Table: TkeyT

	ut/1234	ut/1243	ut/4321
auth/a	1		
auth/b		1	
docid/b		1	
docid/c			1
ref.docid/a	1		
ref.docid/c			1



	auth/a	auth/b	docid/b	docid/c	ref.docid/a	ref.docid/c
ut/1234	1				1	
ut/1243		1	1			
ut/4321				1		1

## Accumulo Table: Tkey

- Holds structured citation data
- Primary table for constructing graphs
- Values hold position in record (i.e. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> author/reference ...)



# Exploded Schema (Txt Table)

## Accumulo Table: Ttxt

	ref	title	abstract
ref.docid/1234	a		
ut/1243	b	b	b
ut/4321		c	c

- Traditional table for holding long formatted reference, title, and abstract strings
- Eliminates inconvenient long strings from key table
- Typically only used for manual verification



# Exploded Schema (Ngram Table)

## Input Data

ut	title	abstract
1234	a b a ...	c d ...
1243	b ...	
4321		d ...

## Accumulo Table: TngramT

	ut/1234	ut/1243	ut/4321
title/1gram/a	1,3	1	
title/1gram/b	2		
title/2gram/a b	1		
abstract/1gram/c	1		
abstract/1gram/d	2		1
abstract/2gram/c d	1		

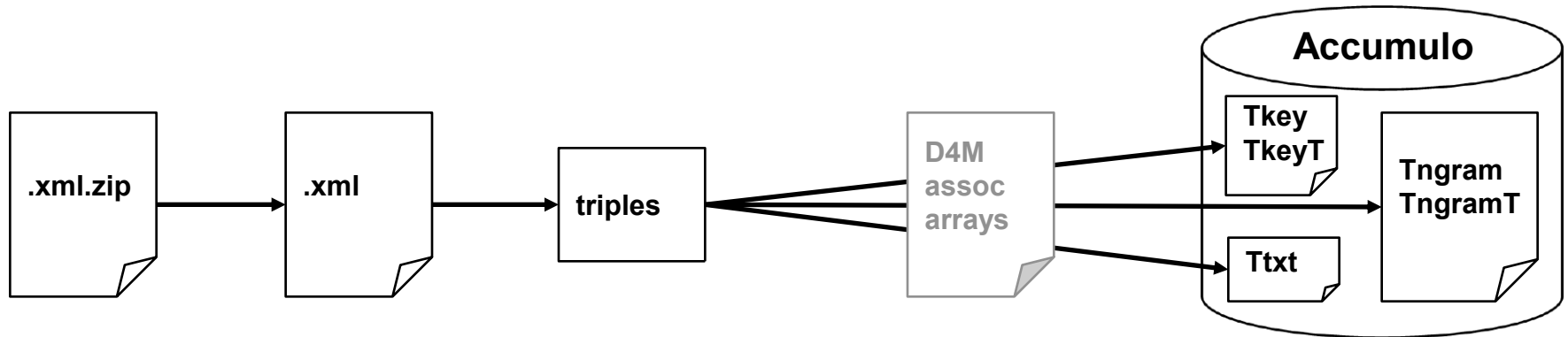
	title/1gram/a	title/1gram/b	title/2gram/a b	abstract/1gram/c	abstract/1gram/d	abstract/2gram/c d
ut/1234	1,3	2	1	1	2	1
ut/1243	1					
ut/4321					1	

## Accumulo Table: Tngram

- Holds 1, 2, 3-grams for titles and abstract (5x larger than key table)
- Values hold word position(s) in record
- Separation allows ngram ingest to be done independently



# Typical Processing Chain

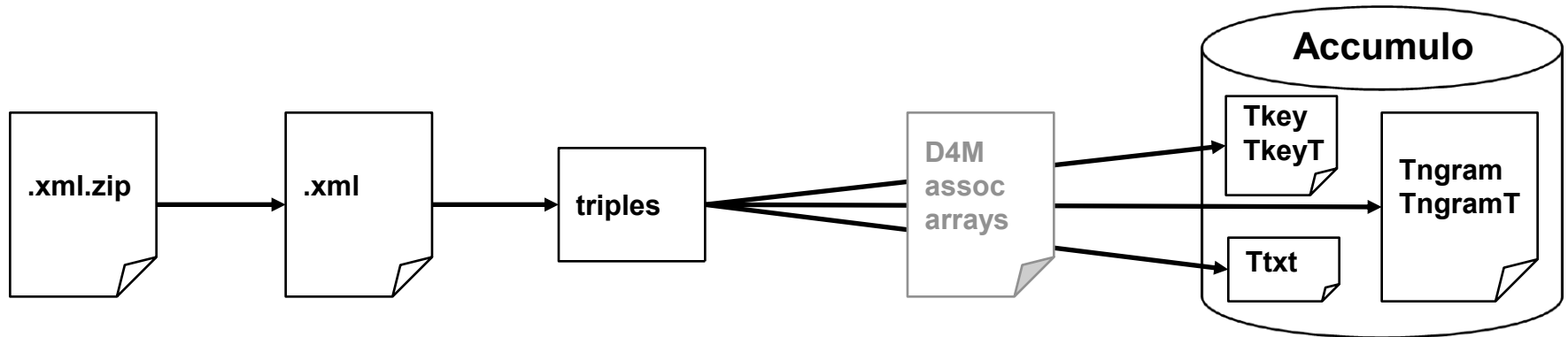


1. Uncompressed XML file [once]
2. Read XML into binary structure and parse into triples [a few times to finalize parse code]
3. Construct D4M associative arrays from triples to check data [once]
4. Insert triples into Accumulo [once per database]

- Used several intermediate files so that fewest steps need to be redone during development



# Single Node 42M Record Times



1. Uncompress XML file [~1 hour]
2. Read XML into binary structure and parse into triples [~2 hours]
3. Construct D4M associative arrays from triples to check data [~1 day]
4. Insert triples into Accumulo [key ~2 days, txt ~1 day, ngram ~10 days]

- Single node sustained insert rate of 10,000 – 100,000 entries/sec.
- Performance is sufficient that entire data set can be hosted on a single node



# Outline

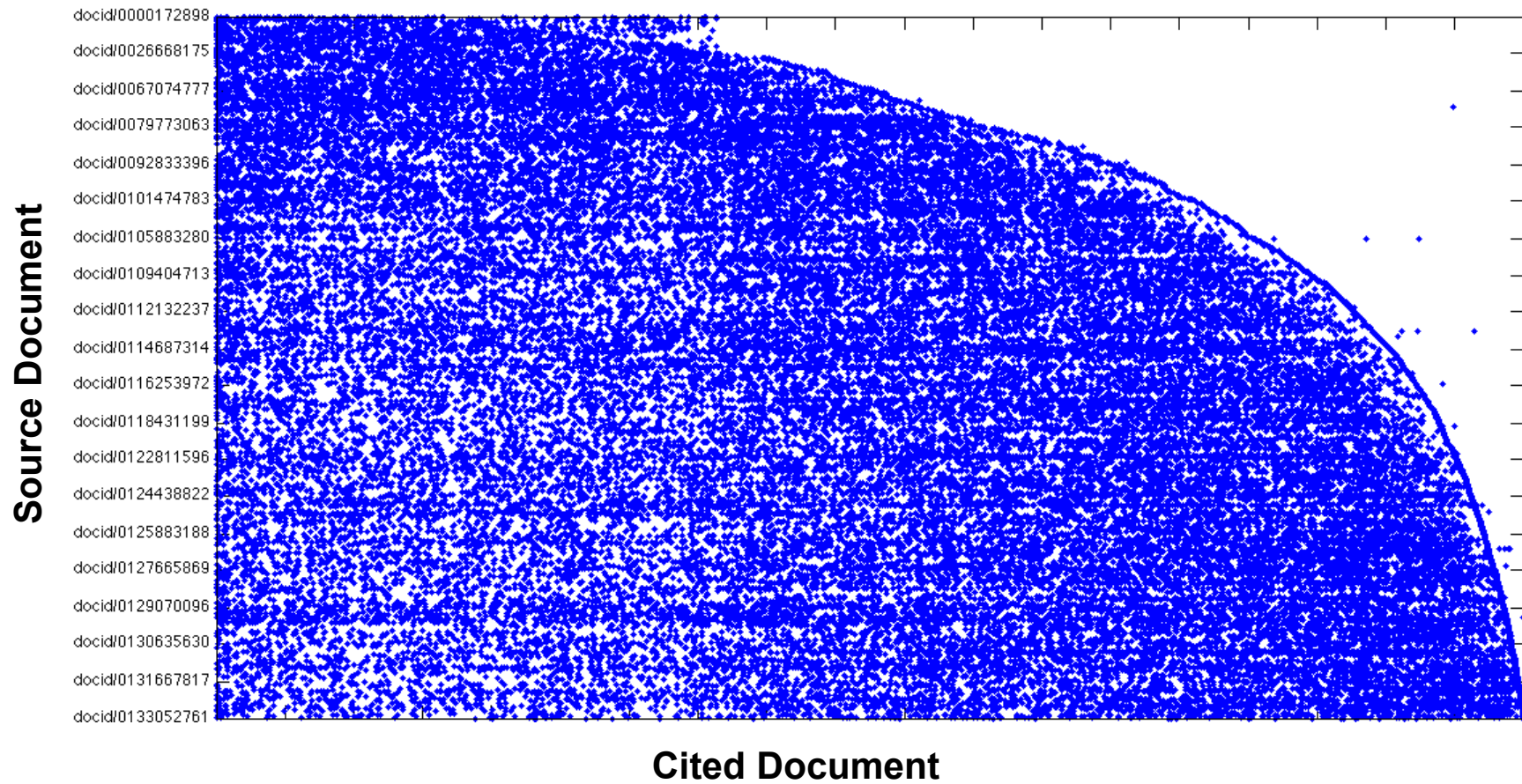
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- Citation Data
- • Graph Construction
  - Citation
  - Author
  - Institution
  - Keyword
  - Uncertainty
  - Pedigree
- Multi-Hyper Graphs
- Summary





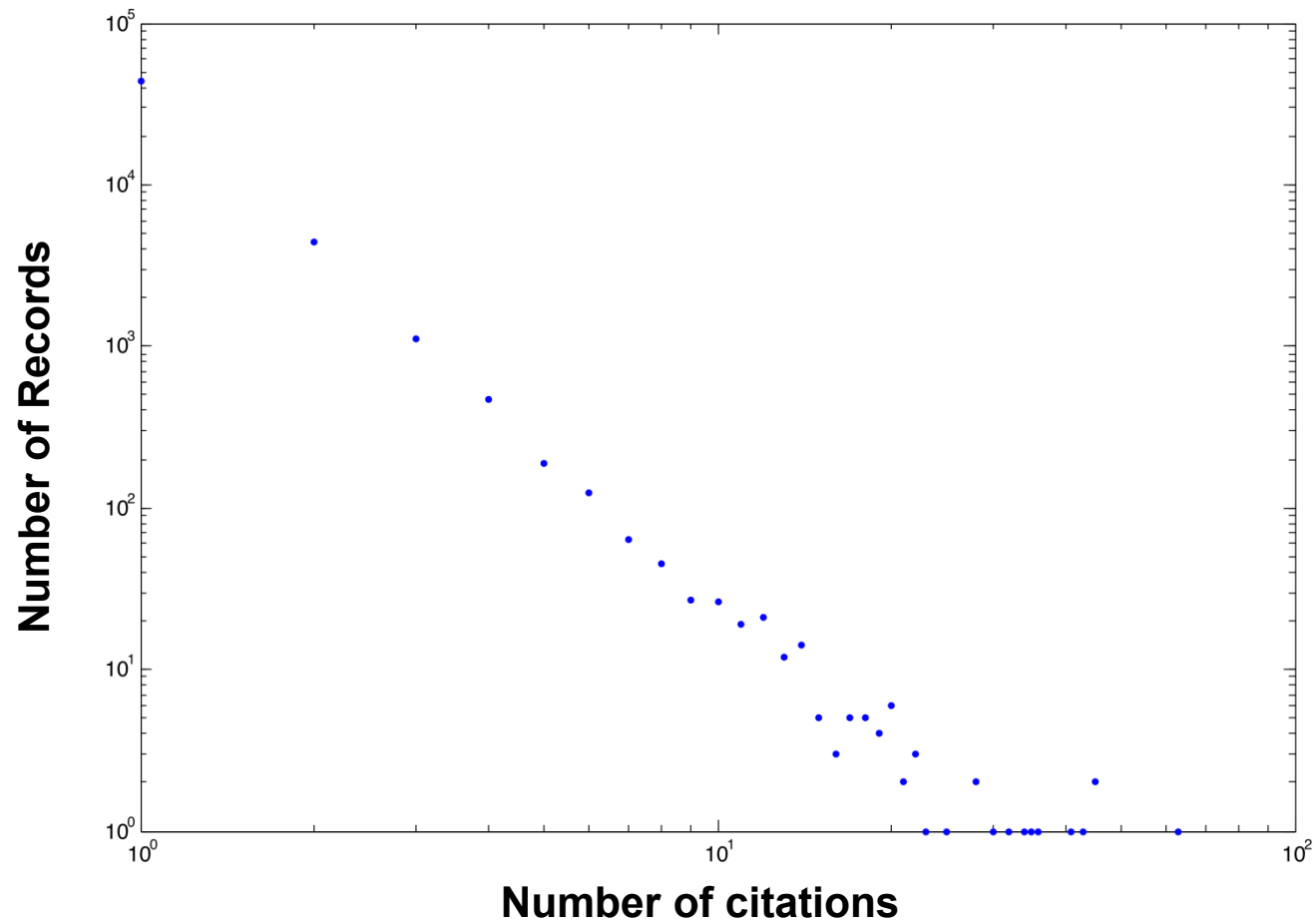
# Adjacency Matrix



- Document ID increases with time (as expected)



# Degree Distribution

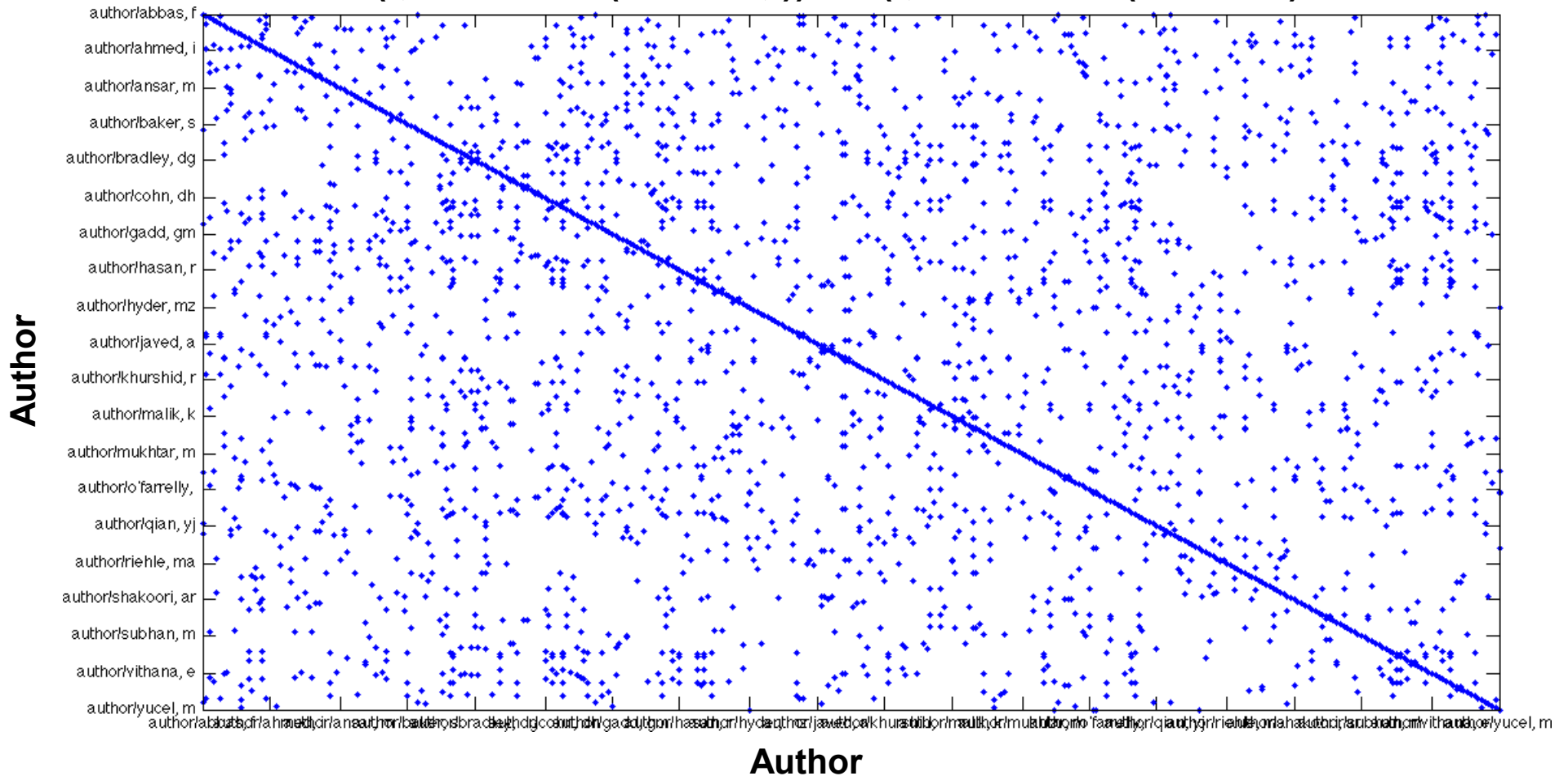


• Power law (as expected)



# Author Graph

$E(:, \text{StartsWith}('author/'))^t * E(:, \text{StartsWith}('author/'))$

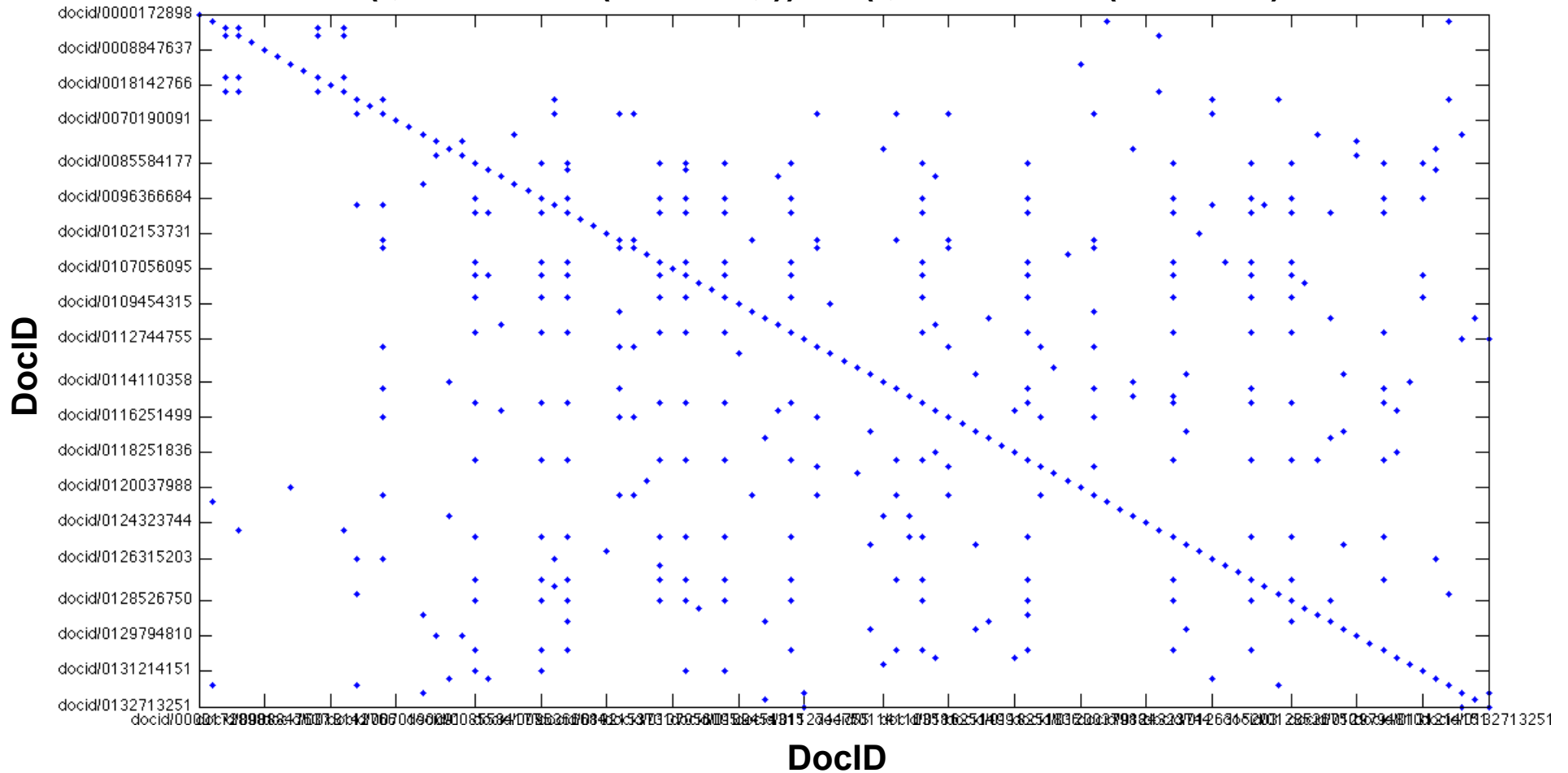


- Counts how many times a pair of Authors are in the same DocID



# Author DocID Graph

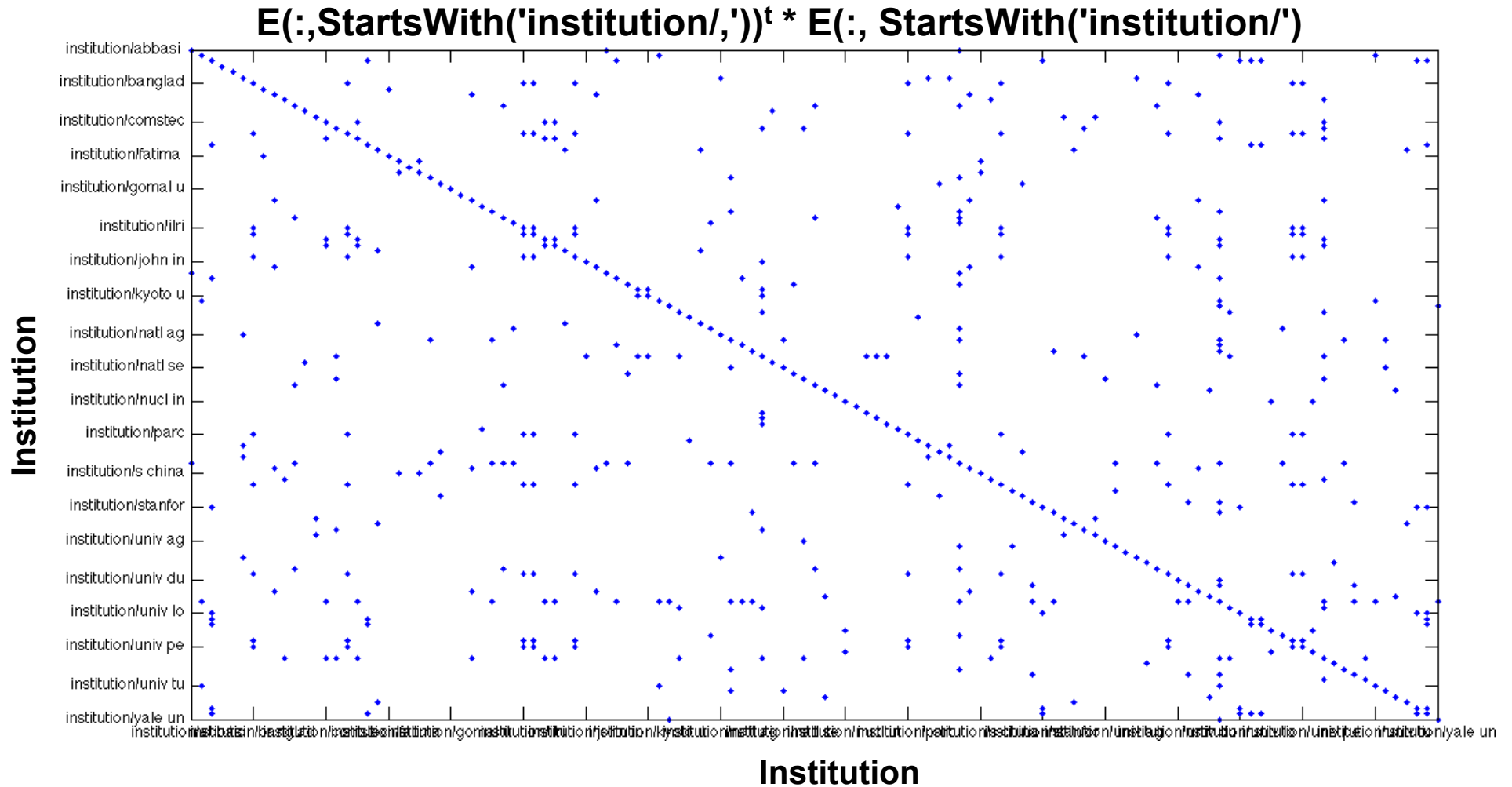
$E(:, \text{StartsWith}('author/')) * E(:, \text{StartsWith}('author/'))^t$



• Counts how many times a pair of DocIDs share an Author



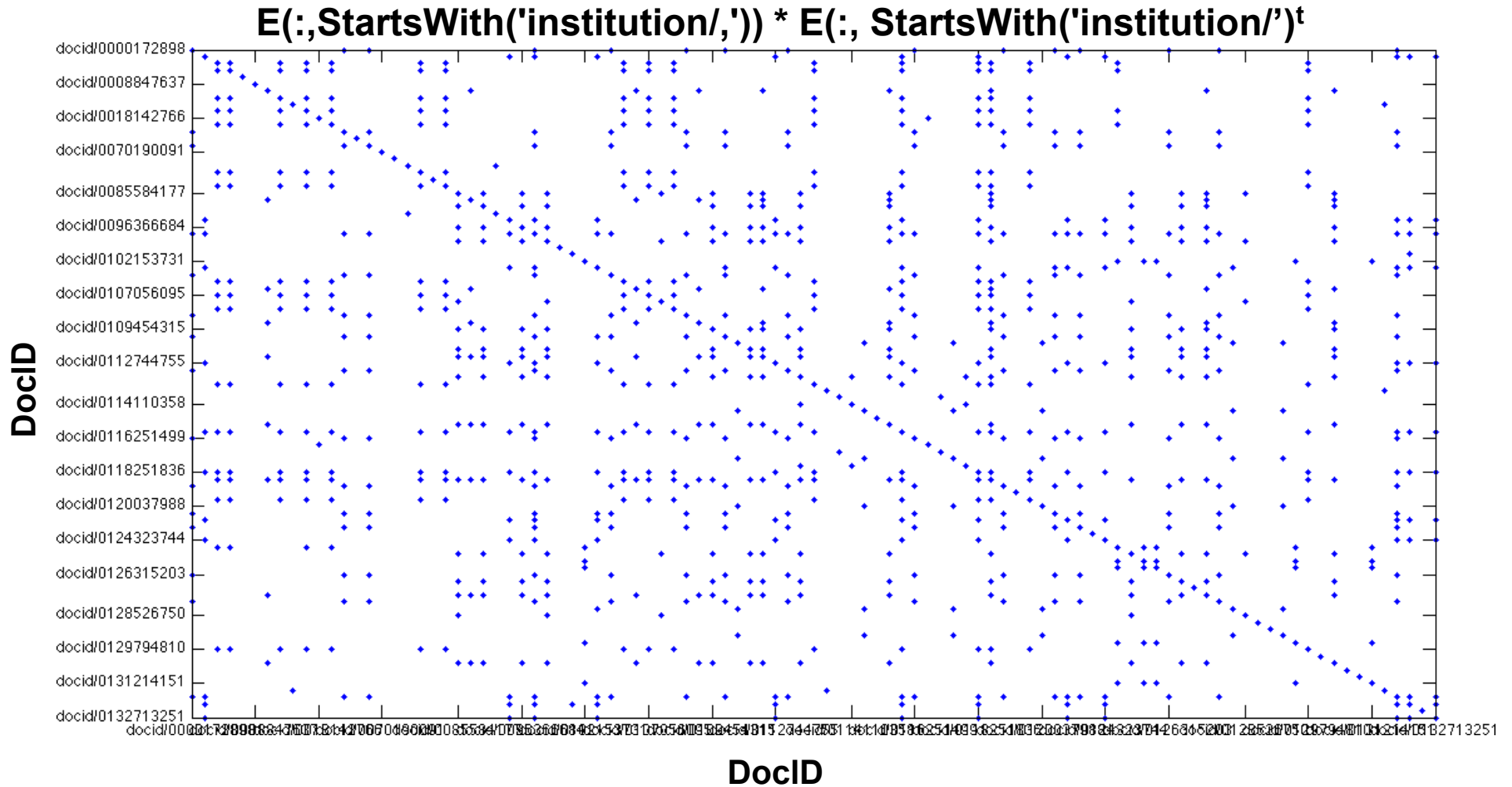
# Institution Graph



- Counts how many times a pair of Institutions are the same DocID



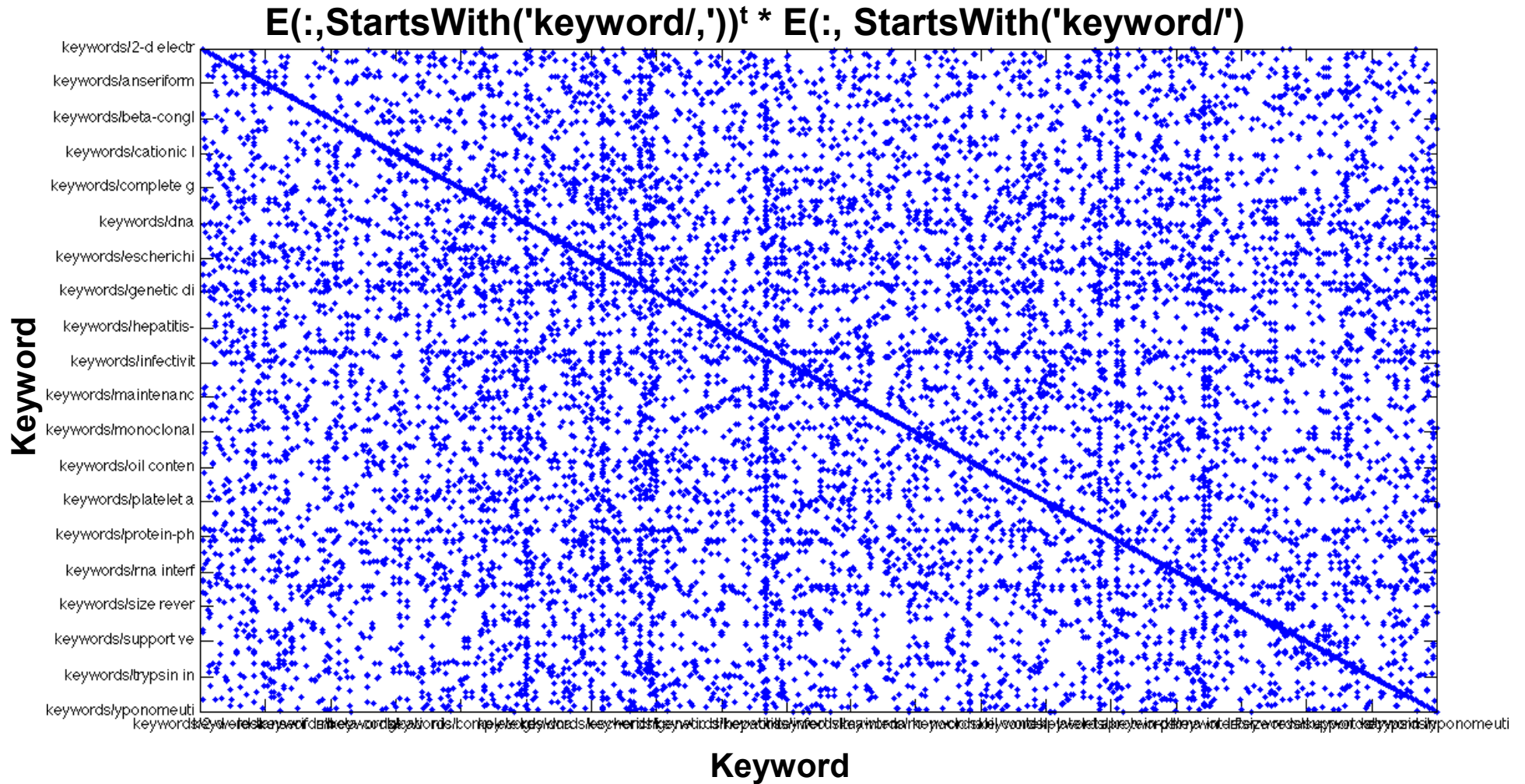
# Institution DocID Graph



• Counts how many times a pair of DocIDs share an Institution



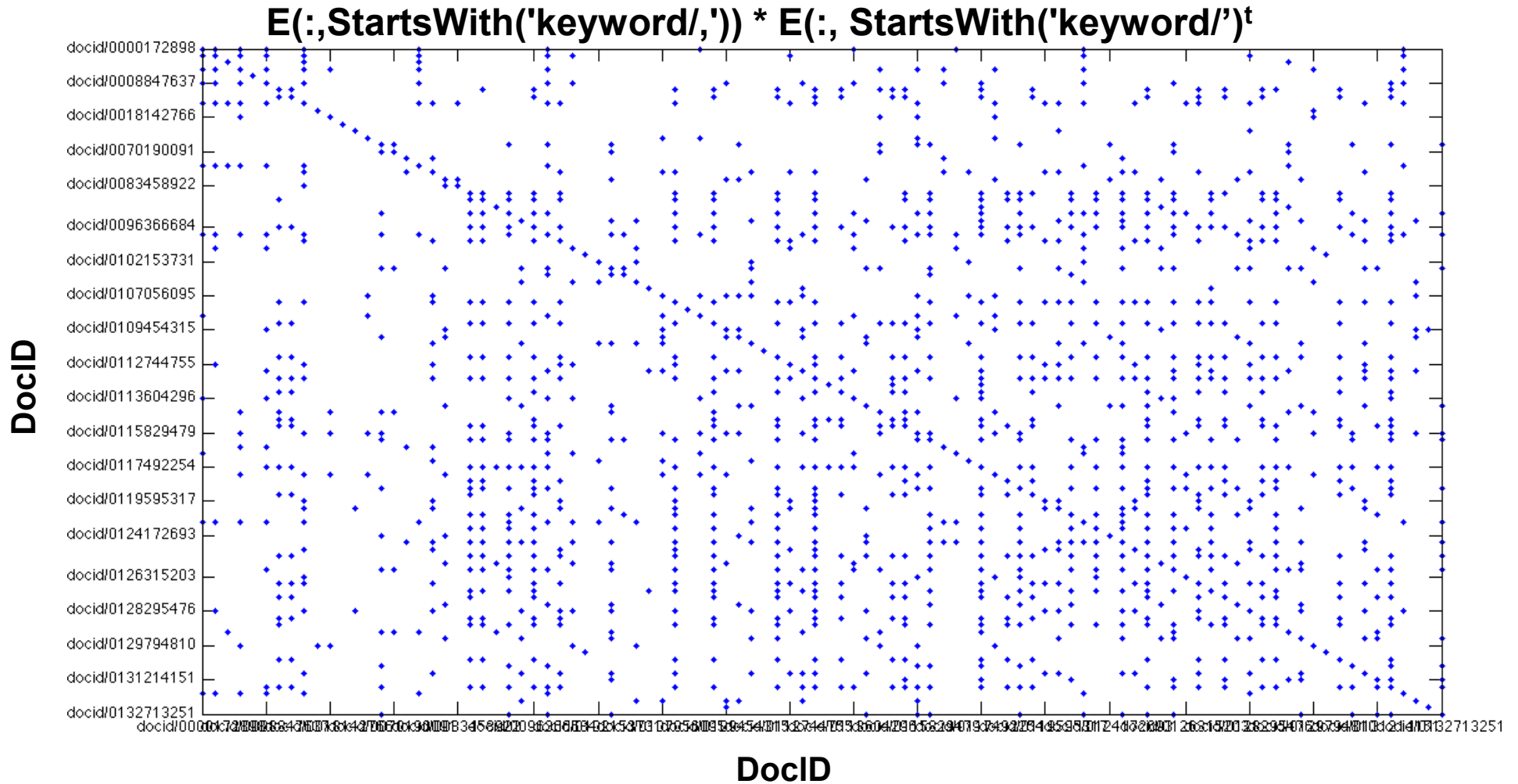
# Keyword Graph



- Counts how many times a pair of Keywords are in the same DocID



# Keyword DocID Graph



• Counts how many times a pair of DocIDs share a Keyword





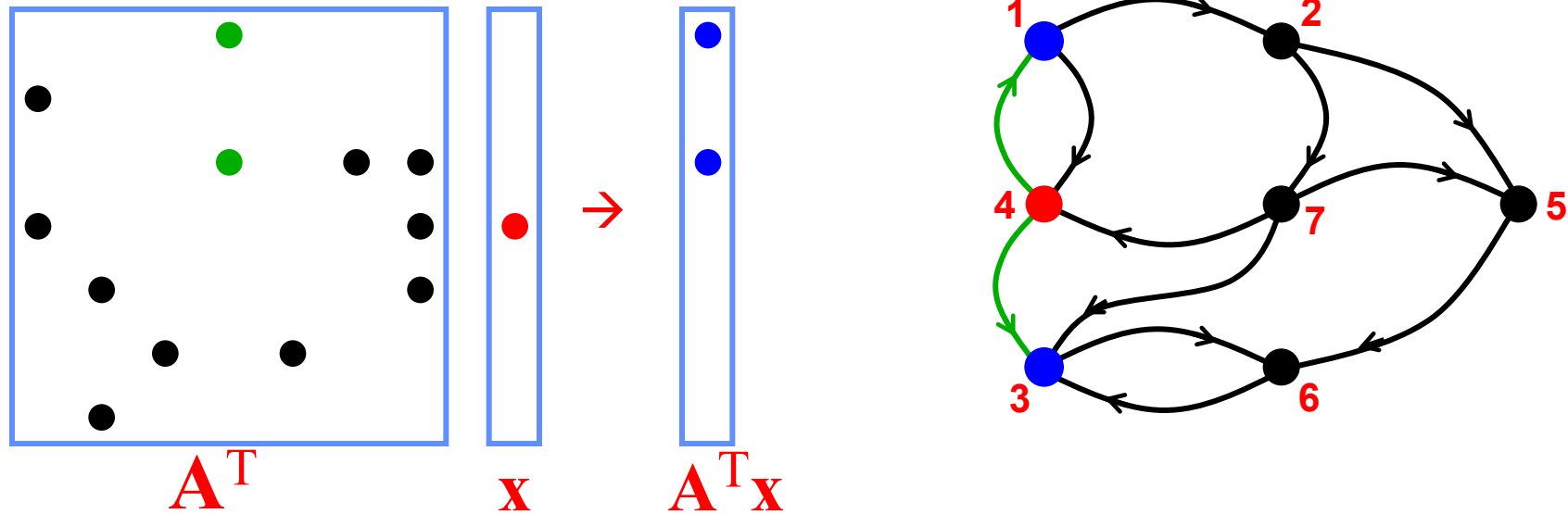
# Outline

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- **Citation Data**
- **Graph Construction**
- • **Multi-Hyper Graphs**
  - **Undirected**
  - **Directed**
  - **Multi**
  - **Hyper**
- **Summary**



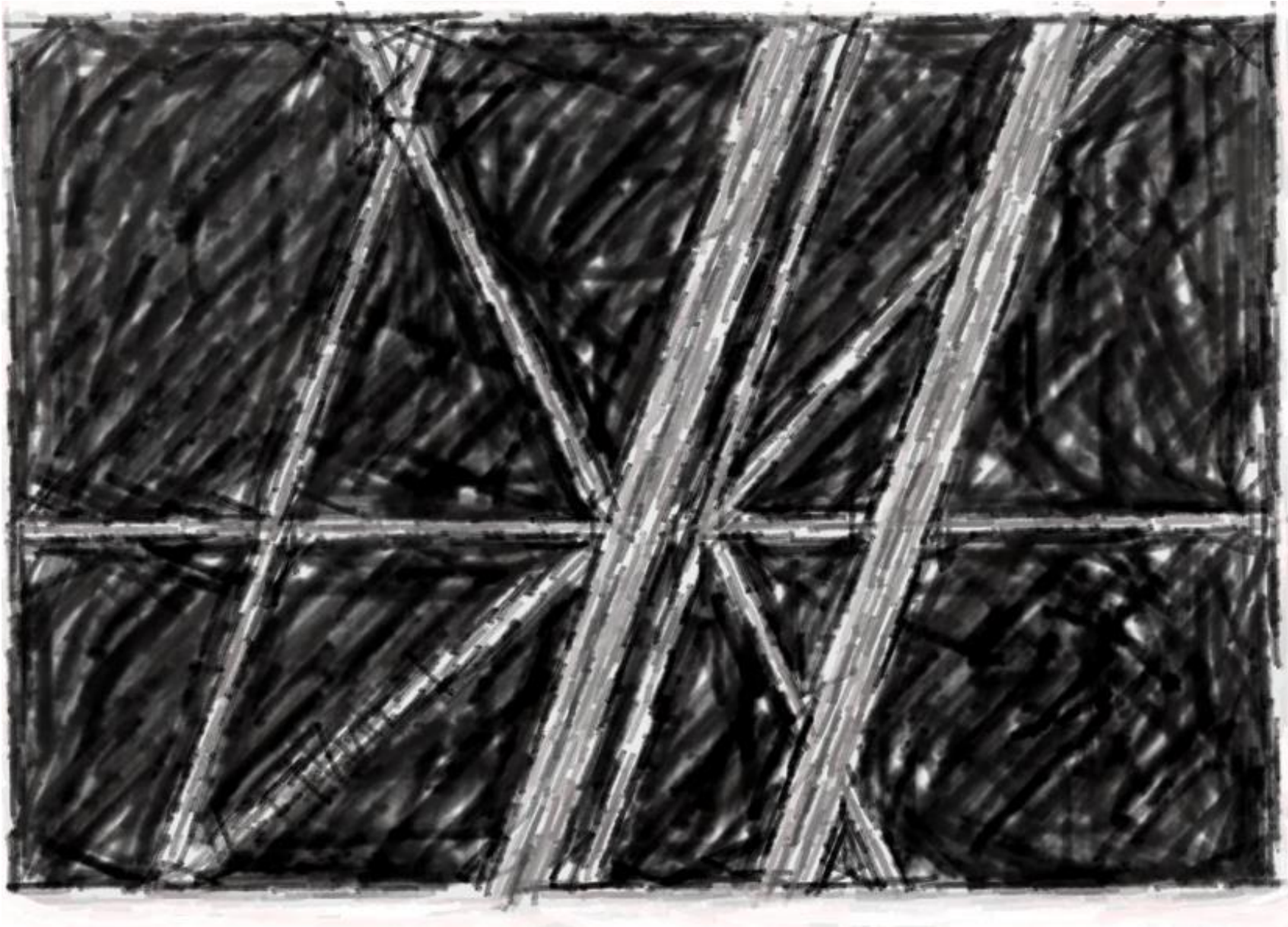
# Directed Graph



- **Directed graphs can be represented as a sparse matrices**
  - **Multiply by adjacency matrix – step to neighbor vertices**
  - **Work-efficient implementation from sparse data structures**
- **The real world is far more complex than directed graphs**
  - **Directed, multi, hypergraphs**



# Digraphs are Black & White





# The World is Color



**Artist: Ann Pibal; Painting: "XCRS"**

Courtesy of Ann Pibal. Used with permission.



# 5 Edge Colors



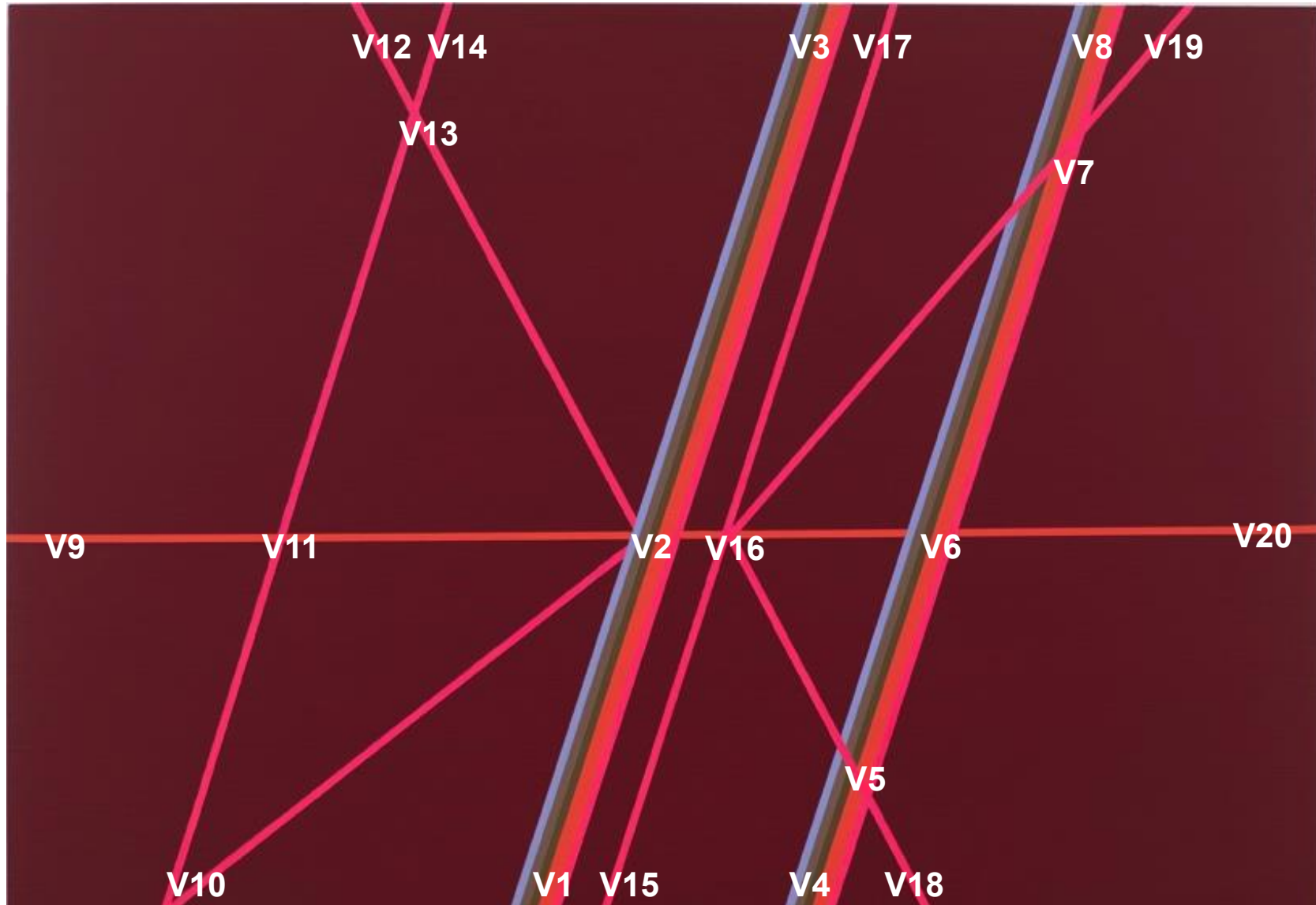
Blue  
Silver  
Green  
Orange  
Pink

**Artist: Ann Pibal; Painting: "XCRS"**

Courtesy of Ann Pibal. Used with permission.



# 20 Vertices

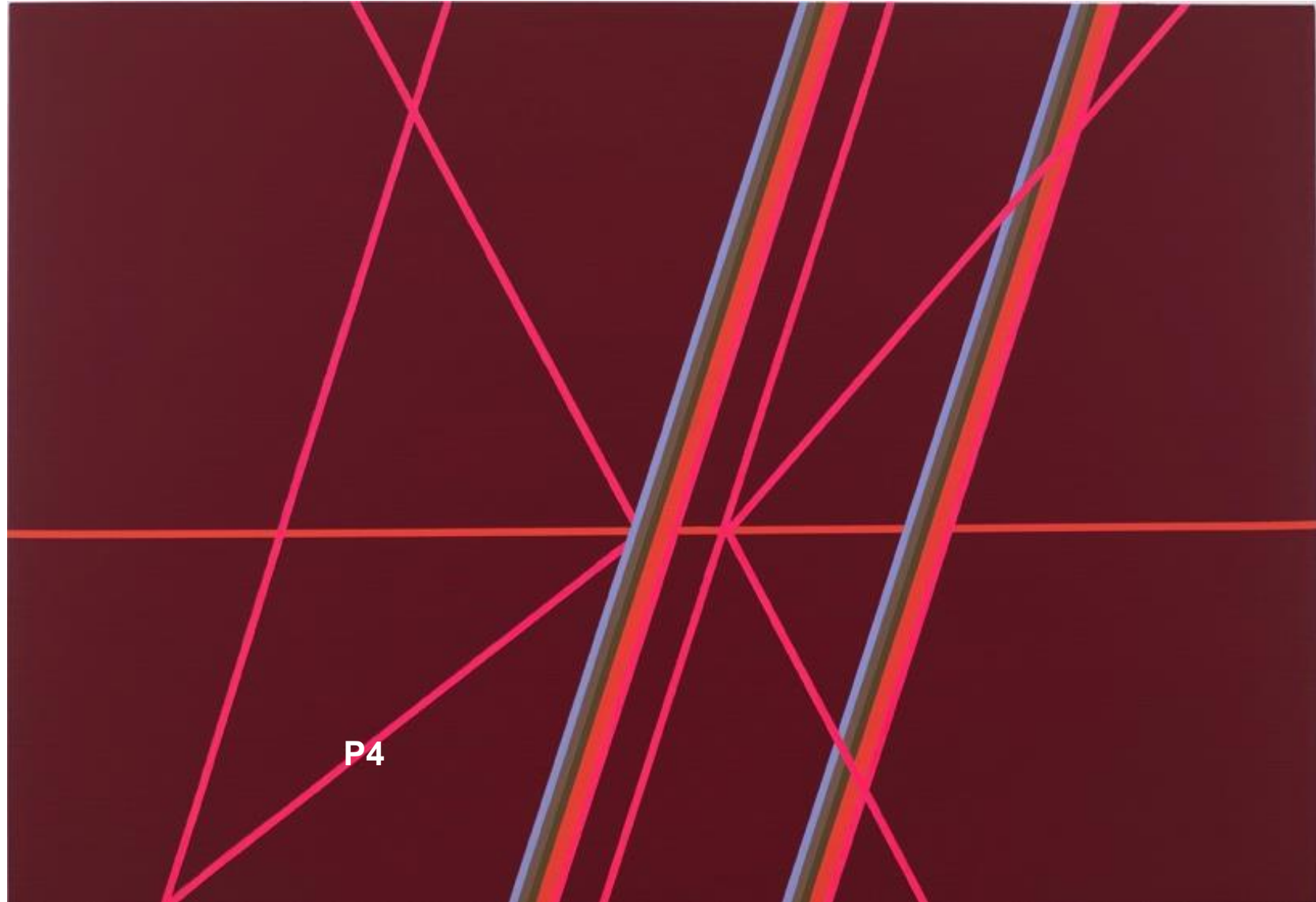


**Artist: Ann Pibal; Painting: "XCRS"**

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# 1 Isolated Standard Edge



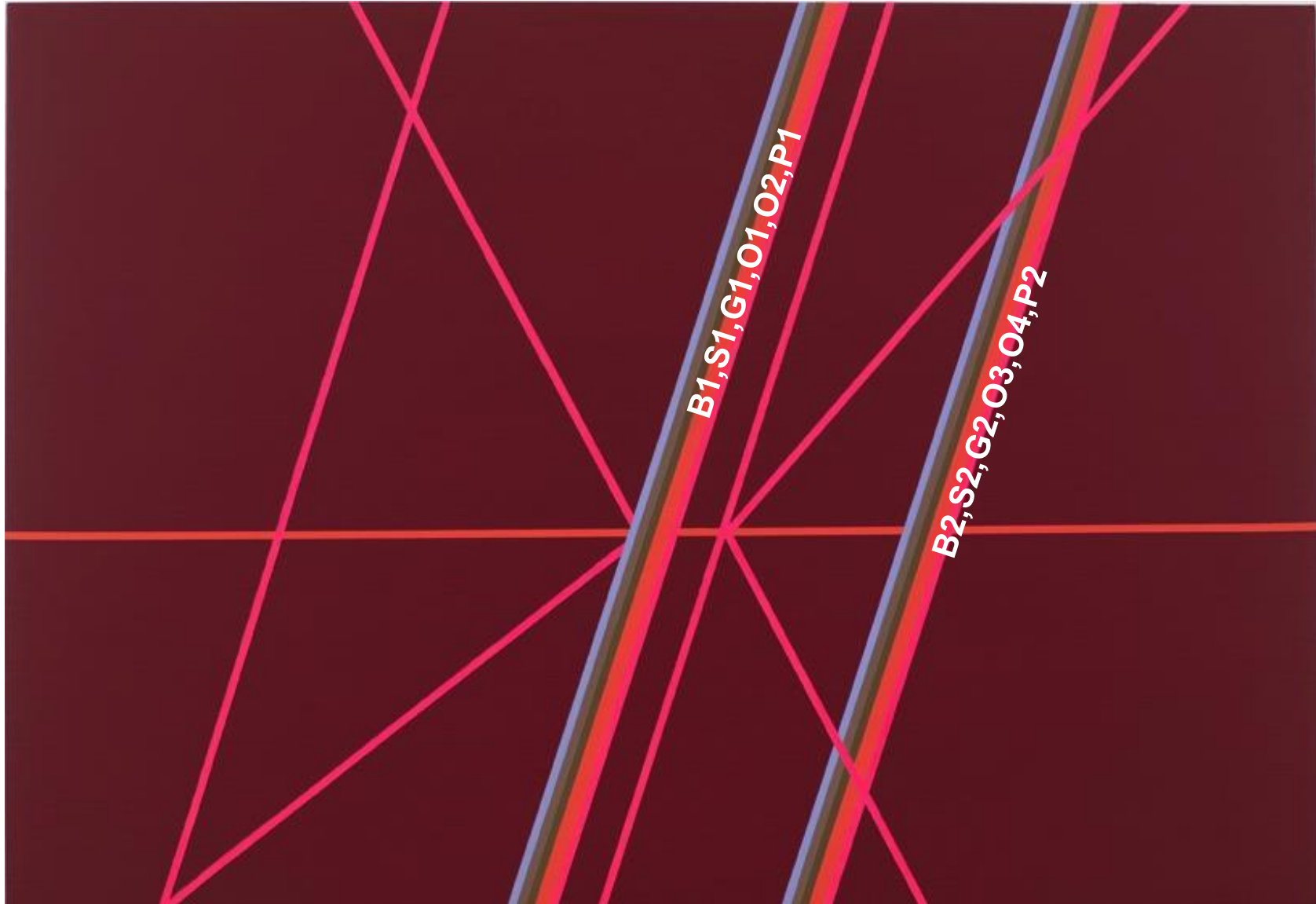
P4

**Artist: Ann Pibal; Painting: "XCRS"**

Courtesy of Ann Pibal. Used with permission.



# 12 Multi Edges



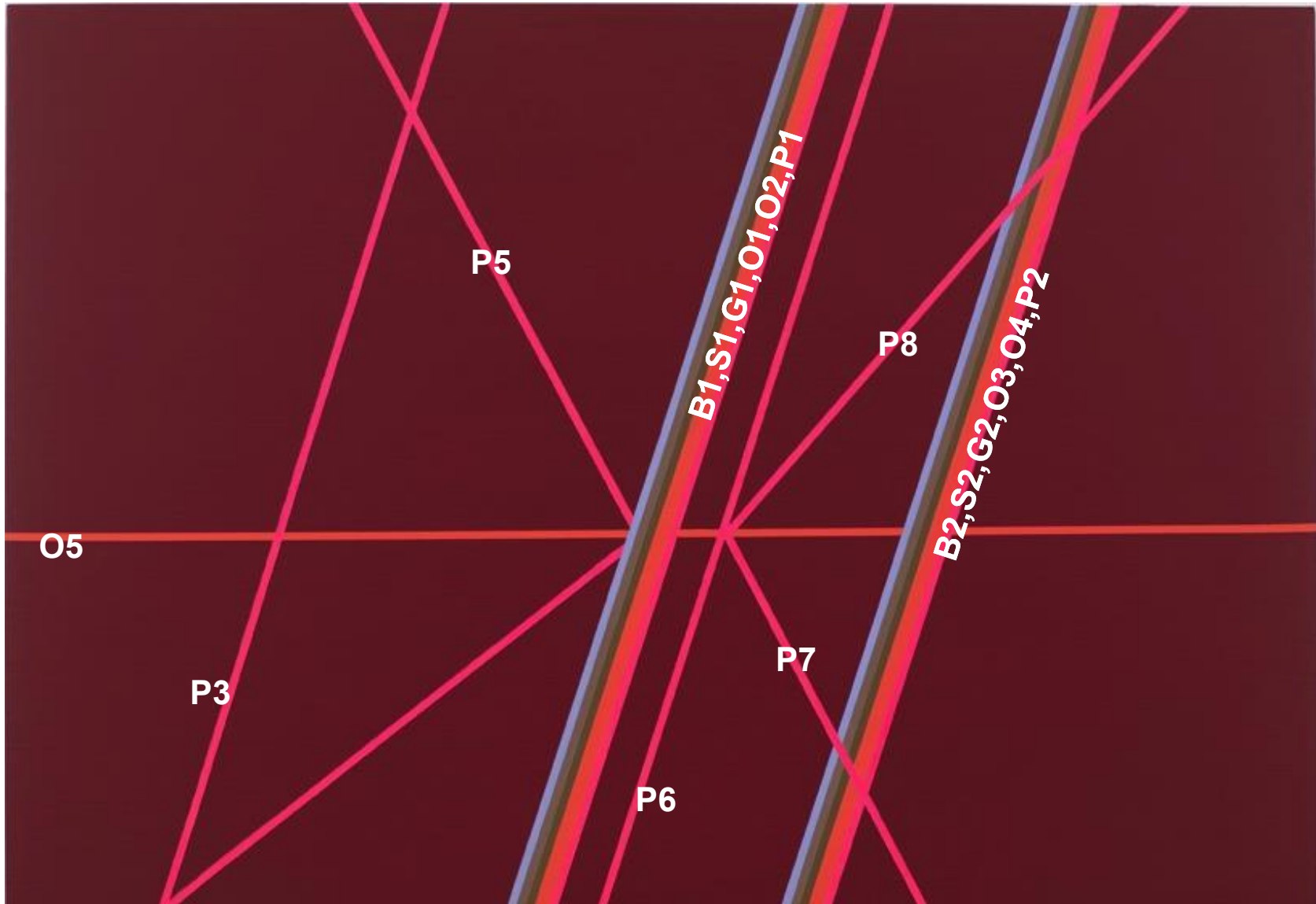
Artist: Ann Pibal; Painting: "XCRS"

7ci fhYgmicZ5bb'DjVU""l gYX'k Jh'dYfa ]gg]cb"





# 18 Hyper Edges

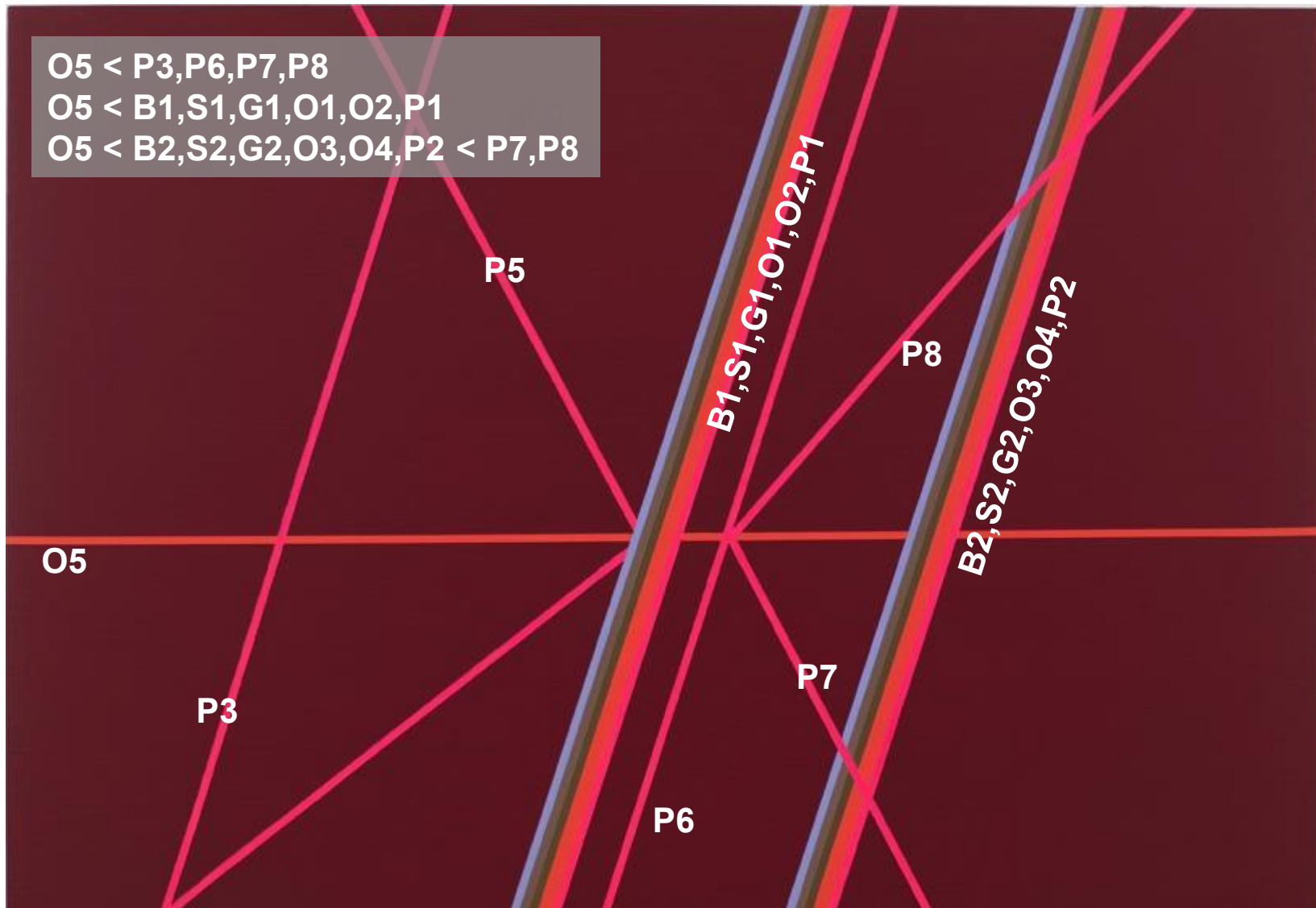


Artist: Ann Pibal; Painting: "XCRS"

7ci fhYgmicZ'5bb'D]VU""l gYX'k ]h' dYfa ]gg]cb"



# 27 Edge Orderings

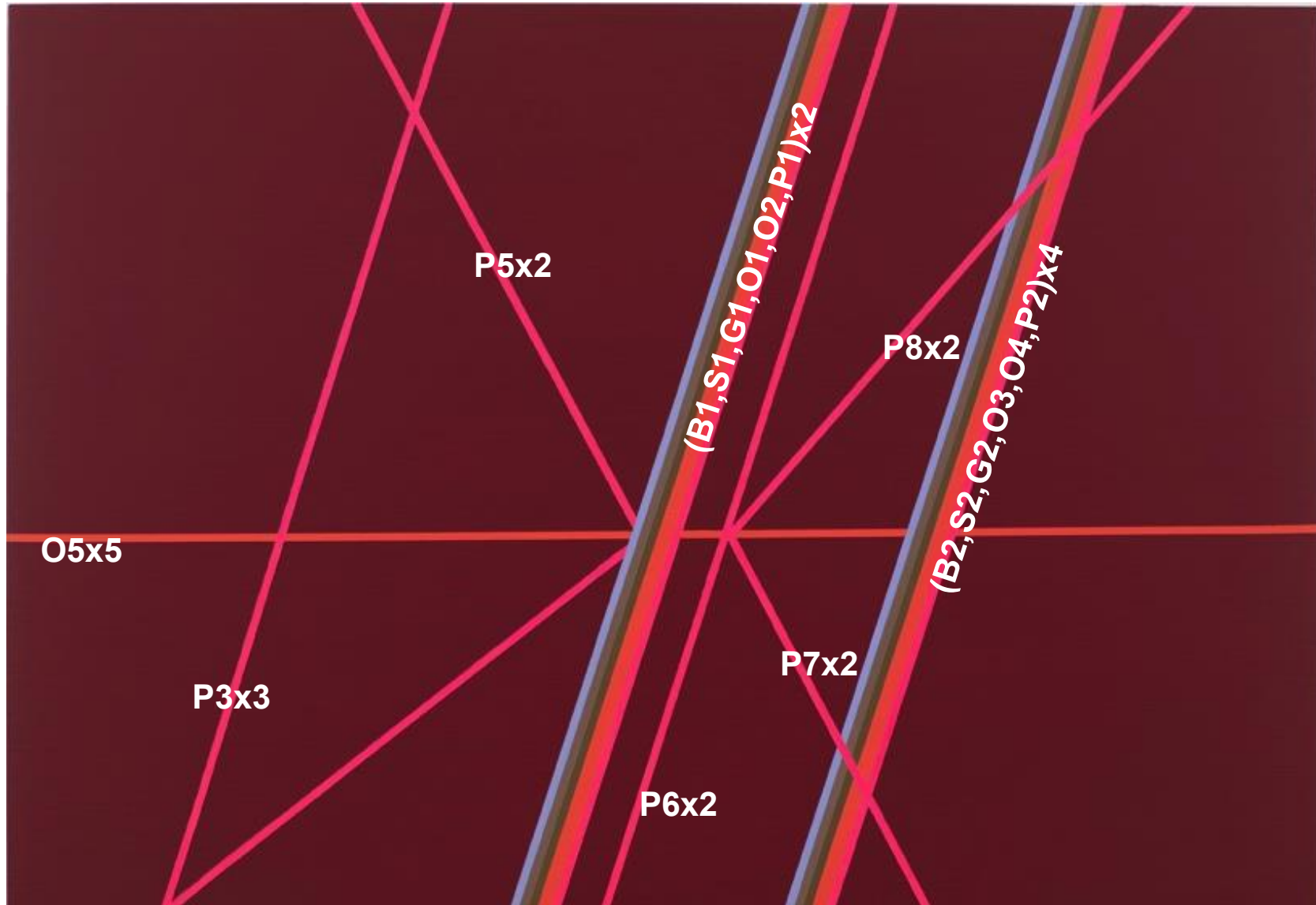


Artist: Ann Pibal; Painting: "XCRS"

7ci fhYgmicZ5bb'DjVU""l gYX'k ]h'dYfa ]gg]cb"



# 52 Standard Multi Edges



Artist: Ann Pibal; Painting: "XCRS"

7ci fhYgmicZ5bb'D]VU""l gYX'k ]h`dYfa ]gg]cb"



# Summary Observations

- **Standard edge representation fragments hyper edges**
  - Information is lost
- **Digraph representation compresses multi-edges**
  - Information is lost
- **Matrix representation drops edge labels**
  - Information is lost
- **Standard graph representation drops edge order**
  - Information is lost
- **Need edge representation that preserves information**

**Artist: Ann Pibal; Painting: “XCRS”**

7ci fhYgmicZ'5bb'D]VU""l gYX`k ]h\`dYfa ]gg]cb"



# Solution: Incidence Matrix

Edge	Color	Order	V01	V02	V03	V04	V05	V06	V07	V08	V09	V10	V11	V12	V13	V14	V15	V16	V17	V18	V19	V20
B1	Blue	2	1	1	1																	
S1	Silver	2	1	1	1																	
G1	Green	2	1	1	1																	
O1	Orange	2	1	1	1																	
O2	Orange	2	1	1	1																	
P1	Pink	2	1	1	1																	
B2	Blue	2				1	1	1	1	1												
S2	Silver	2				1	1	1	1	1												
G2	Green	2				1	1	1	1	1												
O3	Orange	2				1	1	1	1	1												
O4	Orange	2				1	1	1	1	1												
P2	Pink	2				1	1	1	1	1												
O5	Orange	1		1				1			1		1					1				1
P3	Pink	2										1	1		1	1						
P4	Pink	2		1								1										
P5	Pink	2		1									1	1								
P6	Pink	2															1	1	1			
P7	Pink	3					1									1				1		
P8	Pink	3							1									1				1

Artist: Ann Pibal; Painting: "XCRS"

7ci fhYgmcZ5bb'DjVU""l gYX'k ]h\ 'dYfa ]gg]cb"



# Example Code & Assignment

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- **Example Code**
  - `tools/d4m_api/examples/1Intro/2EdgeArt`
- **Assignment**
  - Select a picture
  - Label the edges and vertices
  - Create the incidence matrix  $E$
  - Compute adjacency matrix from the incidence matrix using the formula  $A=E'E$

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Fall 2012

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